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| **Class** | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum2** |
| R | **All About Me**  Join in with songs; beginning to mix colours, join in with role play games and use resources available for props; build models using construction equipment.  Sing call-and-response songs, so that children can echo phrases of songs you sing.  Self-portraits, junk modelling, take picture of children’s creations and record them explaining what they did.  Julia Donaldson songs Exploring sounds and how they can be changed, tapping out of simple rhythms.  Provide opportunities to work together to develop and realise creative ideas.  Superhero masks. | **People Who Help Us**  Use different textures and materials to make collages of people who help us  Listen to music and make their own dances in response.  Castle models  Firework pictures, Christmas decorations, Christmas cards, Divas, Christmas songs/poems  The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories.  Role Play Party’s and Celebrations Role Play of The Nativity | **Amazing Animals**  Rousseau’s Tiger / animal prints / Designing homes for hibernating animals.  Collage owls / symmetrical butterflies  Children will be encouraged to select the tools and techniques they need to assemble materials that they are using e.g creating animal masks.  Making lanterns, Chinese writing, puppet making, Chinese music and composition  Shadow Puppets  Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue. | **Come Outside**  Make different textures; make patterns using different colours  Children will explore ways to protect the growing of plants by designing scarecrows.  Collage-farm animals / Making houses. Pastel drawings, printing, patterns on Easter eggs, Life cycles, Flowers-Sun flowers  Mother’s Day crafts Easter crafts Home Corner role play  Artwork themed around Eric Carle / The Seasons – Art  Provide a wide range of props for play which encourage imagination. | **Ticket To Ride**  Design and make rockets. Design and make objects they may need in space, thinking about form and function.  Learn a traditional African song and dance and perform it / Encourage children to create their own music.  Junk modelling, houses, bridges boats and transport.  Exploration of other countries – dressing up in different costumes.  Retelling familiar stories Creating outer of space pictures  Provide children with a range of materials for children to construct with. | **Fun At the Seaside**  Sand pictures / Rainbow fish collages  Lighthouse designs  Paper plate jellyfish  Puppet shows: Provide a wide range of props for play which encourage imagination.  Salt dough fossils  Water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports.  Colour mixing – underwater pictures.  Father’s Day Crafts |
| 1 | **Sketching teddies**  To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. |  | **Drawing animals-pattern**  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. |  | **Space art- Van Gogh (different media)**  About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | **Little Pigs- collage** |
| 2 | **Drawing, pattern, line, artist**  **(Leonardo da Vinci**)  To explain what crosshatching is.  To describe how different grades of pencil can create different effects.  To describe how to create a repeating pattern. |  | **Powder paint, colour, space**  **(African art)**  To explain how to create a wash background.  To explain how to mix the secondary colours and brown.  To describe how to create tints and tones. |  |  | **Mixed media**  **(Fire collages)**  To name some medias which would be good in a collage.  To suggest a good colour scheme for a fire collage. |
| 3 | **Techniques using different materials**  **(Cave paintings)**  Children will sketch their own cave painting in the style of original cave paintings.  Children can use a range of materials to recreate cave paintings. |  | **Techniques to improve mastery of art and design.**  **(Drawing skills)**  Children know the skills needed to draw effectively.  Children apply a range of techniques for drawing. |  | **Sculpture and painting-Ancient Egypt**  **(Canopic jars)**  Children will select appropriate materials to design and build a 3D model. | **Studying an artist-L.S. Lowry**  Children will confidently talk about and recognise the work of L.S.Lowry.  Children know that Lowry painted matchstick people and used dull colours mostly in his artwork.  Children compare the work of Lowry to different artists.  Children know that Lowry takes most of his inspiration for his artwork from industrial scenes. |
| 4 | **Paint Greek symbols and images which tell a story.**  **(Ancient Greek pottery)**  Depict the patterns and figures painted on Greek pottery.  Understand how you can design a vase in the style of the Ancient Greeks.  Use a sketchbook to experiment with different textures. |  |  | **Sketching and painting landscapes**  **(Vincent Van Gogh)**  Use marks and lines to show texture in art.  Understand how to use line, tone, shape and colour to represent figures and forms.  Identify how to use water colour paints to complete a landscape picture. |  | **Leonardo Da Vinci**  **(Famous Italian Artists)**  Experiment with the styles used by other artists.  Identify and explain some of the features of art from historical periods.  Understand how different artists develop their specific techniques. |
| 5 | **Photography**  Research the work of a photographer and use their work to replicate a style (Neil Roland)  Use an ipad to take pictures and arrange a final collage of photographs.  Take a photograph **where the image is crisp and clear** |  |  | **3D artwork**  Use shading to create the look of 3D.  Know how to organise line, tone, shape and colour to represent a 3D picture. | **Printing**  Identify the best materials to make a tile for printing from. Experiment to find out which is the best material that can be used.  Explain how to create a repeating pattern. |  |
| 6 | **Drawing**  **Artist: Paul Nesh**  To study the work of Paul Nash.  To explore techniques.  To use inspiration from Paul Nash’s work in their own drawings.  Techniques: To use sketch books to practise techniques.  To observe how to shade to create impact.  To produce their own interpretation of Flanders Field using drawing techniques.  To analyse and evaluate completed piece. |  |  | **Collage**  **Artist: Nick Gustafson**  To study the work of Nick Gustafson.  To identify what is meant by collage.  To identify a variety of materials that could be used to produce a collage of a animal from the rainforest.  To plan a collage taking inspiration from creatures from the rainforest & Nick Gustafson.  To analyse and evaluate completed piece. |  | **Painting-**  **Landscapes/Cityscapes**  **Watercolours Artist: Hazel Soan**  To study the work of Hazel Soan.  To look at how watercolours are used in painting and identify how the different from other paint mediums.  Techniques: explore and practise how to use water colours.  To use their sketch from the Lake District to produce a water colour piece.  To analyse and evaluate completed piece. |